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understood as deeply tactile—a
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"The Tactile Eye makes an important contribution to the recent discourses of embodiment in cinema and cultural studies. Grounded in existential phenomenology, the book abounds with productive suggestions, and precise

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analytical tools, with which one might carry out a deeply tactile ("textural") analysis of cinema."--Laura U. Marks, author of Touch: Sensuous Theory and Multisensory Media

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In her book The Tactile Eye. Touch and

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the Cinematic Experience, based on her dissertation in UCLA's Critical Studies program, Jennifer M. Barker relies on both the phenomenological approach of Maurice Merleau-Ponty and the concepts of Vivian Sobchack and Laura U. Marks, with the goal of expanding on phenomenological analysis and film theory.

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**The Tactile Eye: Touch and the
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With *The Tactile Eye*, Barker provides a timely and much needed elaboration on contemporary debates around film and phenomenology. Notions of embodiment, the haptic and sensuousness have become increasingly central to film

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studies discourse in recent years, with scholars such as Laura U. Marks, Vivian Sobchack and others making some important inroads towards a critical understanding of the film ...

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The Tactile Eye : Touch and the Cinematic Experience by ...

The Tactile Eye brings the cinematic

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experience to the emergence and convergence of our and the film's bodies. The chapters of the book carry titles such as Skin, Musculature and Viscera, dealing with a diversity of human experience including eroticism, pleasure, horror, empathy, apprehension, heart-stopping, hiccups, or breathtaking.

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Book review of "The Tactile Eye: touch and the cinematic ...

Tactile (touch) Touch is processed through the 'Tactile' sense. Tactile receptors identify the sensation of touch and are all over our bodies in our skin. Some areas of our skin have more tactile receptors than other areas e.g. mouth

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and hands. The tactile senses are important for identifying touch, pressure, pain, temperature and texture.

What are the senses? - Best Practice: Sensory

What is tactile defensiveness? Tactile defensiveness is a term used to describe the reaction that occurs when someone

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is very sensitive to touch. Someone who experiences tactile defensiveness will be more sensitive to touch compared to others. Often their skin is more sensitive to every day things like clothes and hair brushing.

What is Tactile Defensiveness or Touch Sensory Sensitivity ...

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and are touched by the cinema and for
the cinema to share the corporeality of
those who watch it to share in fact a
separate skin musculature and viscera
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Book Review: Barker, J. (2009). The
Tactile Eye: Touch and the Cinematic
Experience. In Screen, 2010, Vol.51,
No.2, pp.190-193.

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Tactile Eye: Touch and ...

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Barker, University of California Press,
Berkeley, 2009. Moving Viewers:
American Film and the Spectator's
Experience, by Carl Plantinga, University
of California Press, Berkeley, 2009.

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On her book The Tactile Eye: Touch and the Cinematic Experience Cover Interview of December 10, 2009 . In a nutshell. In Michel Gondry's The Science of Sleep (2006), Gael GarcÃa Bernal plays a frustrated artist with a penchant

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for quirky handmade objects and stop-
motion animation who falls in love with
an artsy woman.

ROROTOKO : Jennifer M. Barker On her book The Tactile Eye ...

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I have been thinking a lot about gesture, and touch and how when expressed through film, they become tactile. Not literally tactile but tactile through experience, triggering memory and feeling that has been experienced

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through the body. This complex
relationship is the subject of the book I
have been reading, The Tactile Eye.

TACTILE EYE

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