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About the Author Bill Nichols (Ph.D., UCLA) is Professor of Cinema at San Francisco State University. A leading (and founding) figure in the film studies community, Nichols is the editor of the seminal anthologies, *Movies and Methods*, Volumes 1 & 2 (1976; 1985) and the leading textbook in documentary film, *Introduction to Documentary* (2001).

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Bill Nichols (born 1942) is an American film critic and theoretician best known for his pioneering work as founder of the contemporary study of documentary film. His 1991 book, *Representing Reality: Issues and Concepts in Documentary*, applied modern film theory to the study of documentary film for the first time.

Bill Nichols - Wikipedia

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It is sometimes called observational cinema, if understood as pure direct cinema: mainly without a narrator's voice-over. There are subtle, yet important, differences among terms expressing similar concepts. Direct Cinema is largely concerned with the recording of events in which the subject and audience become unaware of the camera's presence: operating within what Bill Nichols, an American ...

Cinéma vérité - Wikipedia

In this rich and detailed book about screen-artist Péter Forgács, various contributors call him by different names: artist-archivist, scribe, witness, poet, cinema alchemist. His body of work is so extensive, innovating across a diversity of mediums and forms, that the term filmmaker only partly suits him. Given the unstable and rapidly changing landscape of digital-documentary filmmaking ...

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